

Joachim Coucke

C.V.

C.V.

Joachim Coucke

Born in 1983 (Kortrijk, Belgium). Works in Waregem.

Education:

2011-2012: Higher Institute for Fine Arts (HISK). Ghent, Belgium.

2002 - 2006: Meester in de beeldende Kunst, optie Vrije Vrije Grafiek, Koninklijke Academie voor Schone Kunsten Gent.

Exhibitions (selection):

2019:

To empty the mind, solo show at The Stable, Waregem (BE).

Biënnale van België, group show curated by In De Ruimte, Floraliënhal, Gent (BE).

Life Hacks, BQ Gallery, Berlin (DE). Group show curated by 650mAh.

2018:

Islandish, Groupshow at Italian Cultural Institute, Brussels (BE). Curated by Emmanuel Lambion.

Heedful Sight, Duo show with Maurizio Vicerè at Like A Little Disaster, Poliagne a Mare (I). Curated by Mattia Giussani.

Digital Gods, groupshow at digitale Düsseldorf, Düsseldorf (DE) curated by Wilko Austermann.

Op de grond, tussenin of aan de hemel, groupshow at Ten Bogaerde, Koksijde (BE). Curated by Els Wuyts.

KRASJ 4, groupshow in Ninove (BE).

(Als) tekens in de ruimte, groupshow at Emergent, Veurne (BE) curated by Roxane Baeyens.

Transmutation, groupshow at Big Pictures, Los Angeles (USA).

Edition 'Box Three' presentation at Mélange, Cologne (DE).

WORK FLOW, groupshow at CC Sint-Niklaas, Sint-Niklaas (BE).

Anatomy of the Digital, groupshow at Kunstvereniging Diepenheim (NI) curated by Alexandra Landré.

Club Conscious, groupshow at Observatorium, Antwerp (BE).

2017:

Listening To The Form, groupshow, Panthera Today, Brussels.

10 years of Base-Alpha: Collaborations. Groupshow with: Alexandra Crouwers, Nicolas Pelzer and Filip Vervaeke, Base-Alpha Gallery, Antwerp.

Tomorrow Is Obsolete, duo show with Nicolas Pelzer at SOYUZ, Pescara (Italy)

Strength In Numbers, solo show at Mélange, Cologne (Germany).

Gisements – ébauches pour Recy K organized by ISELP. Three person show with Adrien Tirtiaux and Thierry Verbeke, ISELP, Brussels.

Hope, curated by New Scenario's. Groupshow at Altana Galerie Dresden (Germany) and online on <http://www.newscenario.net>

Form Cannibalism, groupshow at The Stable, Waregem (BE).

On the Go! groupshow curated by Monia Warnez. ZAAL29, Waregem (BE).

2016:

Kunstenfestival Watou 2016, groupshow, Watou (BE).

Deeper Minds, solo exhibition at Yoko Uhoda Gallery, Liège (BE). With contributions by Federico Acal, Liesbeth Doms, Olga Fedorova, Spiros Hadjidjanos, Tilman Hornig, Kareem Lotfy and Xavier Mary

En Flamme, groupshow at FIRMA Vilvoorde (BE).

AVAILABLE FOR REFERENCE, groupshow at Yoko Uhoda Gallery, Liège (BE). Curated by George Uhoda.

Frequently Answered Questions. Solo presentation at Intersections, Art Rotterdam 2016 with NEST (Den Haag, NL).

Frequently Answered Questions. Solo presentation with NEST (The Hague, NI) at Art Projects 2016, London Art Fair 2016.

2015:

Friendly Faces, curated by Middlemarch, groupshow at Johannes Vogt Gallery, New York, (US).

S.W.I.M., groupshow at @In De Ruimte, Gent.

Don't look a gift horse in the mouth, groupshow at The Stable, Waregem.

Ename Actueel 'Ritualia', groupshow curated by Oscar van den Boogaard, PAM Ename.

The Gathering Of Characters And Forms — The Final Chapter, groupshow curated by Roxane Baeyens. Hopstreet Gallery Brussels.

stART, Windowproject Fotorama Wevelgem (solo).

International Ikob-Award, groupshow, IKOB Eupen.

We Feel The Magic, duo presentation with Federico Acal at POPPOSITIONS 2015 for DASH.

Portables, groupshow Gallerij vijfenvijftig Amsterdam.

Give & Take #3 - COPY, groupshow at These Things Take Time, Gent.

2014:

Vierjaarlijkse Prijs voor Beeldende Kunst van de Provincie West-Vlaanderen 2014, Be-Part, Waregem

Gap Fillers, Bruthaus, Waregem (Solo show).

Slow Future, groupshow curated by Jota Castro at CCA Ujazdowski Castle in Warsaw, Poland (with catalogue).

What You Know Is Not What You See, duo-show with David Rickard – Joachim Coucke, curated by Raffaele Gavarro. Canal 05 Gallery, Brussels.

Archive Fever. Artists and their Obsession with the Archive, groupshow curated by LR_02, Antwerp.

The image of the place I was looking for, groupshow curated by EXEMPLAR. Gent.

2013:

Readership, presentation AIR Be-Part, Waregem.

You are not what you seem, groupshow. Zwart Wild, Gent.

Unforced Errors In The desert, soloshow with permanent installation. Liebaert projects, Kortrijk.

At Random, groupshow, cc De Steiger, Menen.

Kunstroute Kortrijk Vlaandert, groupshow curated by Hilde Van Canneyt, Kortrijk.

Found in Translation, Chapter M, group show curated by Emmanuel Lambion, Brussels

3 GENERATIONS, Luk Berghe - Joachim Coucke - Johan Van Geluwe. Group show. Bruthaus Gallery, Waregem.

2012:

About Waves and Structure. Behaviour, Disagreement, Confidence and Pleasure. HISK Laureates 2012, groupshow curated by Nicolaus Schafhausen, Gent.

HISK Open Studios, Gent.

2011:

Invite someone, groupshow, Galerie Kunst-Zicht Gent.

11, S.I. groupshow, Gent

HISK Open Studios, Gent.

2010:

Four annual Provincial prize for Fine Arts West-Flanders 2010, Venetiaanse Gaanderijen Ostend.

Flitter - Tinsel - Klatergoud - Clinquant, Joachim Coucke, Lode Geens and Frederik Heyman, Base Alpha Gallery, Antwerp.

Residencies:

2013: Isola Comacina, Como lake (Italy) with the support of the Flemish Government.

2013: A four month residency at Be-Part, Waregem. With support of the Province of West- Flanders.

Publications:

Kunstenfestival Watou 2016, Verzamelde verhalen #8, exhibition catalogue (p. 152 - 154).

HART #158, 'Intelligence humaine vs intelligence artificielle' by Marjorie Ranieri (p. 7).

Art Rotterdam 2016, Art fair catalogue p. 262-263.

Ename Actueel 'Ritualia', exhibition catalogue.

Prijs Beeldende Kunst in Be-Part Waregem, review by Inge Braeckman. H ART Magazine 12.02.2015.

Unforced Errors In The Desert, artist book published by MER Paper Kunsthalle, 2014 (texts by Wim Waelput and Oscar van den Boogaard). ISBN: 978 94 9177 576 5.

Slow Future exhibition catalogue, published by CCA Ujazdowski Castle in Warsaw, Poland. 2014

Found in translation, chapter M, Thalie Art Project en Emmanuel Lambion, Exhibition catalogue, 2013.

Kunstroute Kortrijk Vlaandert, Exhibition catalogue, 2013.

HART #109, artist page (Today I Made Nothing).

HART #104, article with picture of my work about HISK Laureates show 2012.

Nieuwe lichting kunstenaars heeft een eigen smoel, De Morgen by Jozefien Van Beek (29/11/2012).

Kunst van de kweekvijver, Review from Sam Steverlynck published by De Standaard (22.11.2012) ;

HART #104 Magazine, Review from HISK Laureates 2012 show by Marc Ruyters (29.11.2012).

About Waves and Structure. Behaviour, Disagreement, Confidence and Pleasure. HISK Laureates 2012 exhibition (text by Wim Waelput).

On Making Manifest, edited by Roel Arkesteijn published by HISK, 2012.

Vierjaarlijkse Prijs Voor Beeldende Kunsten 2010 - Provincie West-Vlaanderen, exhibition catalogue (Tekst: Christine Vuegen).

Awards:

Art Projects Artist Award at Art Projects, London Art Fair 2016.

Four annual Provincial prize for Fine Arts West-Flanders 2014: nominated.

BNP Paribas Fortis Belgium Young Talents Awards, Brussels 2012: selection.

Four annual Provincial prize for Fine Arts West-Flanders 2010: nominated.

Curatorial:

Co-founder and director of **DASH**, a non-profit artspace in Kortrijk. Since March 2014.

List of projects: www.dashgallery.be